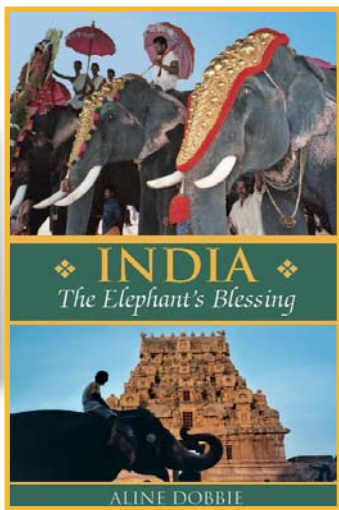


INDIA

The Elephant's Blessing



India: The Elephant's Blessing follows the author's two long journeys through Southern India in 2005 and 2006. The work has elements of the travelogue but is infused with perceptive insights into the people and culture of India. The point of departure for these insights is often the curious mixture of India's ancient culture and its current economic development, and the relative ease with which people blend tradition and the trappings of 21st century life. As with her previous two books, a central focus for the author is wildlife and heritage preservation. India's wildlife is one of its most precious resources. The work is narrated intimately in the sense that the author's personality is ever present, imbuing the work with a charm rare in travel literature. The reader views India at every level, from the poverty-stricken to the grasping rich, from the quiet beauty of its wildlife parks to the humbling grace of its ancient temples. *The Elephant's Blessing* is a social commentary by someone with an honest and clear-sighted love of India, which gives one the flavour of India while addressing the relevant concerns for its future.

This is a timely and relevant book with crucial insights to offer. The charm and readability make the physical journey of the author and the mental journey of the reader a rewarding and enthralling experience.

'An excellent travel guide for those who would venture beyond the beaten track... a rare book of discovery?'

Martin Bell OBE

On India: The Peacock's Call

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For more information on Aline Dobbie and her *India Trilogy* please visit www.thepeacockscall.co.uk

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